

Ben	Gross	How do we manage our digital identities in an urban environment that meshes online offline and multiple contexts which may cause overlap and conflict.
Robin	Sloan	I think I have too many questions to even reasonably articulate. I might just make a t-shirt with a giant question mark on it. Mostly I want to hear about what people are thinking about E building.
Mark	Shepard	
gregory	Belem	environmental sustainability
Paul	Cloutier	"how can cities be smarter about providing what is happening where people are, what has happened in this place etc... without making a horrible big brother state. how to reconcile the need to preserve history without neglecting the future. how can old a"
Chris	Carlsson	History and Urban Ecology
Elizabeth	Goodman	"redefining civic participation urban responses to malfunction and disaster. moving beyond the generalized idea of ""the city"" to multiple visions of cities"
Kevin	Jones	visualization of complex ways of creating and assessing value
J	Bain	"surveillance, privacy, technology standards, useful and hampering applications."
andrew	wilson	who does what to whom with what and why for how much and who says so?
lna	roberts	
daniel	blackburn	
vanessa	silva	I don't really have an issue - perhaps because I haven't given myself the space to question and dream of solutions. I want to go to the summit and listen to what others have to say. at least for now.
mark	beam	part of the reason the city is slippery is because its so easy to slip in and out of various realities based on your physical location. spatial intelligence usually dominates our overall reality - that which arises within us when standing in a particular
jeff	Weber	
Steve	Portugal	The complexity divide - what happens to people for whom it's not really feasible to be figuring out new modes of interaction
August	Joki	How can we create a buffer/shield/advocate between corporate/institutional surveillance practices and law-abiding citizens where citizens have as much access as the powers to be to know what is being tracked and how that information is being used? This r
Luther	Thie	
tad	hirsch	
sean	savage	How can we engage people beyond the technologists to participate in the shaping of hybrid digital/physical experiences of their cities?
Jennifer	Scittle	
Wendy	Ju	"How do we represent the patterns we see in the city? How do we mobilize people to use less energy?"
mary	brown	public street space
eyal	Freid	"How can we create a buffer/shield/advocate between corporate/institutional surveillance practices and law-abiding citizens where citizens have as much access as the powers to be to know what is being tracked and how that information is being used? This r"
yuki	bowman	"How can mobile technology -- which provides a virtual interface between the private and the public -- be utilized to provide a PHYSICAL interface between the private and public, an interface that is not only playful, but that redefines the nature of deep?"
Bebo	White	
Peter	Mehris	Third places.
andrew	wilson	
gabe	sawhney	How to engage the community? How to use technology as a bridge and not a barrier?
Louis	Brill	"HOW PUBLIC DOES PUBLIC HAVE TO BE IF IT HELLS PRIVATE SPACE?"
Tim	Plowman	What are the intersections between technology and ageing?
amy	franceschini	closing the economic divide.
Anthony	Townsend	"who controls location information?"
Nancy	Fritsberg	"disability access, including deaf (and hearing impaired), blind (and visually impaired), elderly. also mapping statistics, services onto familiar landscapes"
Erik	Davis	"How to resist the full evaporation of the city into a virtual inlandcape without simply making a themed simulacra of reaness/grt, etc (ie, the Manhattan problem)."
Tom	Igne	"What will our cities look like in 10 years? How many of them will be here?"
Max	La Riviere-Hedrick	
Max	La Riviere Hedrick	"Can technology be used to re-engage us with ourselves rather than with itself? With our environment? With each other? How?"
Darley	Scott	"How can interactivity be used to increase my participation in decisions about my neighborhood? Can information systems be used to plan and distribute better city services and access to facilities? Does technology in the city increase disparity?"
Ram	Rajagopal	
Tom	Jenkins	Mobile technologies - social barrier? - social facilitator? - where are today's boundaries of public and private space in extremely networked and mediated cities?
ashah	Jali	"How can we RECLAIM 'public' electronic space to create new SOCIAL SPACES for serendipity and chance encounters?"
Yvonne	Valencia	"New social norms in online communities How to create community that supports real-life community is free w/ fit the end of privacy What are are notions of privacy? Do they help or hinder our success in meaningful interactions? Are meaningful interactions"
Matt	Hamlin	"If we were able to provide people visibility, real time information, about public transportation (e.g. next train, time to destination, etc.), and city services (e.g., free events, public bathrooms, etc) the number of people using these services and boost"
Fiana	Hovenden	"Whose city? Surveillance, security, social contract."
Jason	LeFrun	"How can mobile networking bring us back together, and how can we prevent mobile technologies from pushing us apart? How can mobile technology be developed in a direction that lessens the "information gap"? We already see cell phones doing this in underwear"
Sarah	Pace	
Christina	Ray	
Keren	Solomon	"Why isn't public transit free? If things like ""Spare the Air"" days increase ridership, then why can't we take it to the logical conclusion and make public transit entirely free, all the time?"
catherine	dignazio	"When was a city not interactive? Who is interacting with what and why? Is an interactive city just a bourgeois consumer playground, a new version of Benjamin's arcades?"
Joan	Hester	Lack of human interaction beyond a commercial level.
Jay	Hastbrock	Do we need the concept of community?
kevin	mathieu	"How do cities and systems encourage stochastic impulsive and joyful affirming behavior, displays, and participation without limits? Is trust in the citizen actions and intentions dead?"
Allison	Sart	
Rick	Johnson	
Nadine	Wilmet	"I am an oral historian working out of The Bancroft Library at UC Berkeley where I work on orality, memory, and urban landscapes. I am interested in how people think about issues of race, resources, place, power, and the future."
Ruth	Tringham	Using wireless technology to engage the community in active interest in their city/ies as a place that has a continuous and multicultural history going back many thousands of years.
Dean	Eckles	"How can the widely varying credibility and quality of participatory media and information be best dealt with--especially in critical in-context mobile interactions where quantity of display to users is limited? How can safe, fulfilling, and profitable to"
morgan	schwartz	
Richard	Anderson	How can technology enhance our experiences of each other?
Steve	Rhodes	"How can cities change and survive? How can policies that make cities livable and sustainable be created and implemented. How can cultural organizations in cities survive? How can we change the image of cities portrayed in media?"
clara	boj	"digital migrations integration of media devices on the physical space design"
disgo	diab	"memories on the public space: public sculpture and new media: the idea of monument and the interactive city"
Adriene	Jenik	"the increasing class divide that ""personal gadget-reflex"" projects produce -- who do wireless cities really serve? Conceptions of ""the public"" in relation to ""high tech"""
Frank	Anzel	Is Shanghai the future of a new world city?
Gaston	Cargiano	"Student of Cognitive Science, seeking to explore issues in Human-Computer interaction dealing with personal computing and information management."
Nash	Richardson	
MARk	DIXON	"How artist led interactive within science and technology agencies can be supported. How this can lead to productive collaboration and what comes after and artist residency in industry. The Peaks and the pitfalls."
Anne	Nigten	"I like to some address design issues for 'open' interactive cities e.g. how do designers deal with the conceptual, ethical and aesthetic embedded in the code of a project."
Jennifer		
james	huribut	accountability to the public.
Mike	Hallibaugh	
Chacha	Sikes	"So many urban landscape art pieces reflect the concrete, and squeeze out human interactions of strangers. I am a city dweller who is burnt out on the concrete and find the city biology to be a source of hope. So, my question is, how can technology lose it?"
Michael	Egarty	
Judith	Zisman	
moby	cow	"housing, poverty, sickness (yuk), third world urban strip mining and the infrastructure missing to do anything about it"
Palmer		
Julie	croliere	"why doesn't EVERY phone have GPS. Oh... they do? why the hell can't I use it? Also, where are all the cool Java apps for my phone? You know... the useful ones."
susan	Incluser	
Scott	Mineman	"Cities are already pretty damn interactive. A lot of the technologies I see being touted in this area make them much "less" so. Worse yet, the people engaged with many IT projects end up taking themselves out of the patterns of urbanity. Pay attention."
Mark	Pease	You've asked. We'll answer.
John	Torkin	
Michael	Kan	"Autonomous non central Bluetooth. Haypocket computer that has both Wi-Fi and Bluetooth capability. No Cellphone. Is there a low cost or free local network of individuals as opposed to the expensive central global networks?"
Tapia	Wahela	Cultural and political specificities of cities and interactions within them
Courtney	Fin	
gavin	mcgovern	"finding ""me time"" in a world where everything is connected, always on and always available."
Nicholas	de Monchaux	"design, cities and organization"
Baker		"Much of new urban art, particularly urban technological interventions (throwies, wifi kiosks, augmented reality, etc) are not sustainable. They require administration, upkeep and repair. How can we make these technological interventions robust, sustainab"
Dean	Ben	
Todd	Wilkins	How much is this really about technology?
Matt	Goffet	"Notion of a "learning city"" and designing infrastructures to support civic communication. Dissertation research focus is on how individuals learn to become public communicators, achieving fluency with different forms and forums for civic communication."
Mike	Ananny	
Forrest	Frazier	tourism
Michelle	Kozorak	
Matthew	Jarvis	
Matthew	Passmore	"How will the social codes that govern the urban environment change, if at all, as an interactive city emerges?"
Adam	Armstrong	
Bjoern	Hartmann	"Why are so many urban computing projects targeting young hipsters? What's the real benefit of the bar buddy finder? How do we enable locals to mash-up their own urban computing services and apps instead of handing down decrees from the lab?"
Aona	Louay	"How do interventions in the cityscape function/have impact not only in an art context, but a social context?"
Hilsepe		
Peter	Coppin	"I-How can we empower people to take an active, creative role in shaping their physical world [cities, sprawl, homes] 2-How can we use visual education [visual art and design applied to education] to facilitate this process? 3-How can we direct the role of"
Annette	Wolfsberger	"Future challenges of networked urban landscapes considering access and orientation"
Sara	Racine	How does technology make Baghdad and Beirut interactive cities? When is a city not interactive?
Jeanie	Yang	
Chris	Rogers	
Dan	Perhel	"One big issue that concerns me when I think about cities of the future: How do we get people of different socio-economic status groups to see each other not as ""the other"" How do we get people in San Francisco's Pacific Heights to interact with people"
Summer	Benavides	...
Max	La Riviere-Hedrick	...
Hilger	Strasske	
shirley	shor	"How do we transform conference rhetoric and dialogue into a critical practice; enabling us to address inequity, crisis, the cultivation of global awareness, and catalyzation of planetary evolution?"
John	bela	
Aluc	Burke	could apple juice on a hot day
Britt	Crawford	
Jane	McGonigal	
Chip	Lord	
Garret	Moore	
Garret	Moore	"How can we spur more development of tools and creative methods to give the power to as many creatives as possible? We have great tools for scripters, coders and programmers, but nothing truly for the visual artist. Development need be done more closely"
Matt	Jones	How do we make our interactive overlays/underlays/intrajays sustainable and durable?
Malcolm	McCullough	spatial ability and environmental history
Eva	Chan	"How to we foster regional (cross-municipal boundary) thinking and cooperation?"
Lance	Lindsay	"Sleeping (especially of oneself), cliché-mongering, anti-literary (no one reads), anti-intellectual (no one thinks for themselves), conformist infantilism - or more precisely - perpetual teanagism; oh...and the embarrassment of poverty...that should"
Germaine	Koh	
Maribeth	Back	
Melissa	Gra	"Sex, work, class, public space."
diana	wynne	using technology to connect people and strengthen real communities rather than alienate them
Ken	Vollmer	Participants versus spectators: not just a Burning Man platitude.
Wojam	Strasspek	"How can the future interactive city be socially, ecologically and economically sustainable? How much technology do we need in urban space?"
Eva	Rucki	n/a
Sebastien	Noel	n/a
David	Jacobs	"I just graduated from CCA here in SF as an Industrial Designer, although I've won a few awards during my school profession I feel that right now I am better served by listening to what others with more vision and more experience have to say."
Brandon	Warren	
Anthony	Burke	
Colleen	Morgan	What defines a city? How can a city learn from its past?
Scott	Chancey	
nevin	ditler	costs/benefits of increased police presence
Dirk	De Wit	"wide access of broadband infrastructure: public initiative or mixed public/private? connections between communities on a city level, relation between social/cultural organisations and creative industries"
May	Woo	
Cezanne	Charles	
Ingrid	Erickson	Social locatability: affordances and implications
Dawn	Giles	
Alan	Graham	"1 billion in poverty, 1 billion wealthy: what about the 4 billion in between--precarious but surviving?"
Demada	Hastley	
chris	guillard	re-purposing public space and the parallel commons
Michel	Lagarre	
Dag	Tyar	Making interactive performances
Suchu	Hsu	Want to attend and see ideas presented by other people
patrick	lierney	
Melissa	Wakwai	
Paul	Klein	"How may we usefully think about the relationship between culture, society, technology, politics and the "global" or whether an essential quality can be assigned to these terms and the practices associated with them? Specifically, how have various art prac?"
Doug	Burning	Free citywide WiFi
chinyo	lee	increasing use of wireless/mobile device: positive contribution and negative misgivings
Sasha	Wizansky	
Eugene	Koontz	"affordable housing, public transportation, localized gardening"
Hedi	Craig	
Rachel	Caplan	"new technologies as tools for social and political organizing."
Ryan	Apperspach	"1. My aunt, in small-town North Dakota, has been known to look out the window of a cafe and provide the latest gossip about everyone who walks by. The phenomenon of ""knowing everybody"" isn't nearly as prevalent in the city, but that could be different in"
Hana	Iverson	Why the summit is located in San Francisco and not San Jose.
Brad	Stenger	"If there's Public Interest Law, can there be, should there be Public Interest Engineering?"
Hansy	Leffman	"How can I get the experience of being there without the pain of the commute. Why is this summit not in San Jose? Stanford? Berkeley? Why is it so hard to get here? Why was it so hard for me to learn about this until two days before the su"
Todd	Sieget	"Mediating personal information transparency in public spaces in a highly simple and usable way (taking the design physhop of ""technology getting out of your way""), One such application would be a ""privacy slider"" that would easily control detail levels o"
balazs	bodo	
Camron	Assadi	tools for privacy in the interactive city