

Shibuya

- O: Trash
- O: Tourist (objectifying) – who is a tourist?
- A: Chanting – hurricane Katrina
- A: Tagging – universal
- O: Contract
- O: Recursive Culture Exchange
- A: Identity Play
- O: Infrastructure for the disabled
- A: Interfacing – no English translation

Shinjuku

- A: Contact – isolated and then intimate – new networked Gameboy
- A: Metastrophe (catastrophe experienced by many) – relief – from Taiwan
- O: The Tokyo OS – platform for using Tokyo – vending machine – (most familiar way to buy something)
- O: Fortune and Misfortune – Give me this – take this away
- The Blue Tarp – ubiquitous commercial and homeless marginal
- A: Collecting
- O: Shrine
- O: Municipal Optic Cleaning
- O: Proof

Asukasa

- A: Generosity (foreigner)
- A: Ground Level – Tactile floors, squatting, implications for public displays?
- A: Tourism – groupings of young friends, families, tourism to the past – experience of history/experience of Japan – experiencing culture through others' eyes
- A: Formulaic interaction – defined interaction – RITUAL – documentations of the rite...
- O: Authentic Objects – handmade foods – getting something old tied to the place
- O: Tangibility of Gifts – representative tokens to be brought back to friends
- O: Charms – compressed token

Shibuya II

- A: Email
- O: Shrine
- Ubiquity
- Mixed Message: How do you really mix message
- A: Glocal
- A: Space Economy – car that is built to rotate for ease of - football
- A: Traffic Pedestrian balance

Akihabara

O: of my imagination

O: of amplification – telecommunications can be useless

O: of Opposition – no smoking, opposition party (general election) inverter

O: of Advertising

A (paradox or confusion)

A: of Chanting – consumption and shintoism

A: of Negotiating Direction

A: of interacting – optimist, realist, pessimist

A: of Rushing