

## Metapolis and Urban Life

Two Day Workshop to be held at UbiComp 2005

10-11th September 2005  
Tokyo, Japan

<http://www.urban-atmospheres.net/Ubicomp2005/>

*48 hours, 100 ideas, walk, watch, sketch, collect, discover, uncover, map, spy, follow, trace, shadow, deception, intrigue, mystery, karaoke, don't miss out...last chance to participate in forming our future urban life...*

THIS IS AN INTERACTIVE TWO DAY WORKSHOP. YOU MUST BE REGISTERED FOR THE WORKSHOP AND HAVE A PAPER ACCEPTED TO THIS WORKSHOP TO PARTICIPATE. WE WILL BE SPENDING TWO DAYS WORKING COLLABORATIVELY AND REQUIRE THAT ALL PARTICIPANTS ATTEND BOTH DAYS. WE APOLOGIZE IN ADVANCE BUT WE CANNOT ADD PEOPLE TO THE WORKSHOP ON DAY TWO. THANKS SO MUCH FOR UNDERSTANDING. WE LOOK FORWARD TO A FACINATING WORKSHOP WITH ALL OF YOU.

## LOCATION

Remember we are not meeting at the UbiComp conference venue. All workshop activities are taking place off site. Our primary headquarters is the Tokyo Denki University Seminar Room. Below is more detailed information about the actual seminar room.

Tokyo Denki University Seminar Room  
12th Floor, Akihabara Dai Building  
1-18-13, Soto-Kanda, Chiyoda-ku  
Tokyo, 101-0021  
Phone: 050-3545-9979 (although I have no idea who will answer this phone)

Akihabara Dai Building is just in front of JR Akihabara station. The Akihabara Dai Building is a brand new building and no English page is available at the moment. We are expecting one by the end of August.



The image above shows how you can identify the building at JR Akihabara station.

## TRANSPORTATION

<http://www.japan-guide.com/e/e2017.html>

JR Akihabara station is at the intersection of JR Yamanote Line and JR Soubu Line. The UbiComp site is near JR Shinagawa station.

You can go to Akihabara using JR Keihin-Tohoku Line or Yamanote Line within 20 minutes from JR Shinagawa station without changing trains.

Simply put,

Yamanote Line: green trains, a circle line  
*One circle needs one hour ride. So you should pay attention to which way you are going*

Keihin-Tohoku Line: blue trains  
*Between Shinagawa and Akihabara, this line shares the same route*

Soubu Line: yellow trains.  
*You may not need this line. Just useful to know that Akihabara is at the intersection of Yamanote Line and Soubu Line*

## TECHNICAL

A projector is already installed in the room.

Wireless 802.11b internet access is available in the room

## MOBILE PHONE

If you would like to use a mobile phone you can plan on renting one through a service such as the one below:

<http://www.rentafonejapan.com/pages/755933/index.htm>

Also, advice from Ame Elliott:

I rent from the airport in Narita. There's a row of cell phone rental stalls in the arrivals area by the Citibank ATM. The prices are all about the same, just be clear you don't want to call overseas, only in Japan.

## WHAT TO BRING

Clothing appropriate to outdoor weather

Comfortable shoes

Digital Camera

If you have a mobile phone that works on Tokyo please bring it

# AGENDA

## Pre-assignment:

Bring in a physical object found sometime between your arrival in Tokyo (or your departure from home if local) and the start of the workshop that captures the moment when you felt you'd finally arrived in Tokyo. Be prepared to briefly explain the context and significance of this personal urban object that you will share with the workshop. It cannot be a picture – it must be a physical object.

## 10 September (Day 1)

**10:00 Seminar Room @ Tokyo Denki University**

**17:00 End of Workshop day events**

**19:00 Offsite Dinner in Tokyo TBA**

## 11 September (Day 2)

**09:00 Seminar Room @ Tokyo Denki University**

**18:30 Offsite Dinner with other workshops TBA**

During the course of the two day event we will be breaking into small groups and exploring the city from a number of different vantages. Supplies and further details will be provided once the workshop begins. You do not need to bring material to present your own research. You will be provided 10 minutes during the start of the workshop to introduce yourself and if you would like any work you feel is relevant. However, you are also encouraged to be creative in your introduction and the expression of your interest in this topic of the Metapolis.